



Leighland

CHRISTIAN SCHOOL



YEAR 7 & 8

GENERAL INFORMATION &
SUBJECT HANDBOOK 2023

YEAR 7 & 8

LEIGHLAND CHRISTIAN SCHOOL



A MESSAGE FROM
**THE DIRECTOR OF
TEACHING AND LEARNING**

MR PATRICK FABIAN

At Leighland Christian School we seek to teach from a biblical perspective so that students become equipped and nurtured towards achieving their full potential for a life of service.

We see Jeremiah 29:11 as a crucial Bible verse for all our students: "For I know the plans I have for you" declares the Lord, "plans to prosper you and not to harm you, plans to give you hope and a future".

In the middle years, students have freedom to choose their electives across both semesters, personalising their learning towards their interests and passions.

We look forward to partnering with you in your education over the coming years. May God lead, assist and bless you as you work toward a bright and fulfilling future.

CONTENTS

INTRODUCTION ----- 4

SUBJECT OPTIONS

VISUAL ART ----- 5

Ceramics
Collage & Sculpture
Drawing - Story Telling
Painting and Pastels

DANCE ----- 6

Dance

DIGITAL TECHNOLOGIES ----- 6

Photography
Programming
Robotics

DRAMA ----- 7

Bite-Sized Drama
Theatre Design

FOOD STUDIES ----- 8

Fast and Tasty
Creative Baking
Cultural Diversity

HUMANITIES----- 8

Entrepreneurship
Rock 'N' Roll Geology Rocks

MATERIALS, DESIGN AND TECHNOLOGY --- 9

Artisan Skills and Cottage Industries (Mixed Materials)
Engineering Systems (Mixed Materials)
School of Design (CAD)
Future of Design (Mixed Materials)

MUSIC ----- 10

Junior Band, Brass, Woodwind, Rhythm and Percussion
Contemporary Ensemble - Start a Band
Music Makers: Composing Themes, Music Technology and Production

PHYSICAL EDUCATION ----- 11

GPP Fitness (General Physical Preparedness)
Invasion Games
Net Games
Outdoor Education

SCIENCES ----- 12

Lego League
'Who Dunit?' Forensics

TEXTILES ----- 13

Printing and Dyeing
Recycle, Reuse, Redefine Sustainable and Future Textiles
Soft Sculpture

ENGLISH ----- 14

Telling Tales

GENERAL INFORMATION

ASSESSMENT OF SUBJECTS

Subjects are primarily based on the Australian Curriculum. Knowledge, skills and understanding are taught according to the relevant strands and content descriptors for each subject. Students are then assessed against the curriculum achievement standard and their grades reflect their performance against the national standard. For each task set, students will be informed how they are assessed against the standard and the goals for success.

ELECTIVE SUBJECTS

When choosing subjects, it is important they are suitable, both with respect to the student's future aspirations and present interest.

Students should discuss subject choices with their class teachers and subject teachers. The Careers Counsellor is also available for consultation. Students choose 6 subjects, with 3 across each semester.

SELECTION PROCEDURE

- Students and parents receive the Information Booklet. This booklet is, however, an outline only and students are invited to seek further assistance. Students receive information at school covering subjects in which they are interested and make their selections online. Students selecting subjects after this initial process do so in conjunction with the Director of Teaching and Learning.
- Care teachers, Subject teachers, Careers Counsellor and the Director of Teaching and Learning are all available for further advice.

PLEASE NOTE:

There are limits on some class sizes, so it is very important to make choices as early as possible. Students must also make sure they rank their choices accurately - ie their first choice is Number 1.

SUBJECT OPTIONS

VISUAL ART

CERAMICS

Making things with clay using a range of building techniques such as coiling and slab construction to make a range of 2D and 3D objects that will be fired and glazed to last a lifetime. Both functional and artistic aspects will be considered in the designing and production of your work.

COLLAGE AND SCULPTURE

Making 2D and 3D art with found materials for people who love to play with stuff and figure things out as they go. Great opportunity to be environmentally sustainable by recycling material into things of beauty and meaning, and save it from the tip.

DRAWING - STORY TELLING

Using drawing to tell your stories or other people's stories. Using a range of drawing processes and media to create visual representations of stories about things that matter to you. Can be further developed digitally through still or animated imagery with additional sound to complement the narrative.

PAINTING AND PASTELS

Using colour to make beautiful artworks about a range of subjects with the focus on colour and composition. Being able to use colour in a controlled and expressive way can assist your work to create a powerful image that will stand out from the rest.

DANCE

This practical and performance-based course will give you the opportunity to explore, choreograph and evaluate various styles and genres of Dance. In this course, nothing is 'wrong' as you will be encouraged to create, refine and present movement sequences according to your own knowledge, skills and abilities - whether you have little to no experience or have danced for years. Let go, discover and dance like no one is watching!

DIGITAL TECHNOLOGIES

DIGITAL ART - PHOTOGRAPHY

Photography/Photoshop - project based course where you will learn techniques in using cameras and photoshop.

PROGRAMMING

Programming – An introduction to the scope of programming and different programming languages. Students will decide on a project to complete and will present it to a selected audience.

DIGITAL TECHNOLOGIES - ROBOTICS

Students will collaboratively design a solution to a problem incorporating the use of lego technic sets.

DRAMA

BITE-SIZED DRAMA

Ready to get a taste for performance?! Students who choose this course will sink their teeth into some monologues, duologues and one-act plays to discover what flavours they love in the world of scripts. Chew on some tasty treats and perform a smorgasbord of delightful delicacies for all your friends to enjoy!

THEATRE DESIGN

Back it up! Discover what it's like to work backstage and behind the scenes of a theatre production. This course will give you an introduction to designing stage lighting, sound, set, props and costume. Design and create a character's costume, make a set model, produce props for a scene, have a go at mixing some fake blood, and more! This is your chance to be hands on and creative without stepping on stage!

FOOD STUDIES

FAST AND TASTY

In this subject, you will learn to make quick and tasty food and your own fast food (better than shop bought take-away)! You will have recipes provided by the teacher, but also the opportunity to write your own recipes following The Design Process.

CREATIVE BAKING

Get creative in the kitchen making selected baked goods, which may include scones, scrolls, pizza, biscuits and muffins. You will have the opportunity to make and decorate cupcakes following The Design Process.

CULTURAL DIVERSITY

Find out about Australian Indigenous bush foods; use these ingredients in cooking the food we eat. Investigate the cultures influencing what we eat in Australia today. Recipes will include exploring Asian, Italian and Mexican foods.

HUMANITIES

ENTREPRENEURSHIP

Create, launch and manage your own micro business. Explore social enterprise and ways of helping others through developing creative business opportunities.

MATERIALS, DESIGN AND TECHNOLOGY

All Design and Technology subjects cover the safety requirements for the given context and are underpinned by a foundation of the Design Process. This may include, but is not limited to: research, design sketching, design drawing, prototyping, testing, trialling, virtual design and modelling, computer aid manufacture, skill development, construction, evaluation and project management.

ARTISAN SKILLS AND COTTAGE INDUSTRIES (MIXED MATERIALS)

- Projects with a focus on Tasmanian timber and market-style products.

ENGINEERING SYSTEMS (MIXED MATERIALS)

- Designing and trialling solutions and projects that utilise the interaction of force and motion.

SCHOOL OF DESIGN (CAD)

- Designing and creating graphics and modelling utilising the computer as a design tool.

FUTURE OF DESIGN (MIXED MATERIALS)

- Repurposing materials to design and manufacture solutions for a competitive challenge.

MUSIC

JUNIOR BAND, BRASS, WOODWIND, RHYTHM AND PERCUSSION

Students will each study and learn a brass or woodwind instrument and discover ways to interpret the relevant elements of music on their way to achieving specific performance outcomes. This is Music on a grand scale and a heap of practical focused fun! Instruments will include Alto/Tenor Saxophone, Clarinet, Flute, Trumpet, Trombone, Euphonium, Bass, Guitar and Percussion/Drums.

CONTEMPORARY ENSEMBLE. START A BAND!

This is a practical and performance focused class. Students will work in groups of two or more to produce music within modern genres including Rock, Pop, Hip Hop, Soul, Jazz, Blues and many others. All students in this class will be working towards performance outcomes and will be invited/encouraged to present their work at a variety of different performance opportunities at school throughout Terms One and Two.

MUSIC MAKERS, COMPOSING THEMES, MUSIC TECHNOLOGY AND PRODUCTION.

This course is all about creating original music. Students will work through a range of different composition tasks such as writing theme music for animation, gaming and films, and creating electronic music using midi and/or music loops/sampling. Students will also discover relevant music technologies and production methods as it relates to each given composition task.

PHYSICAL EDUCATION

PE - GPP FITNESS (GENERAL PHYSICAL PREPAREDNESS)

Students will work on general conditioning to improve strength, speed, endurance, flexibility, structure and skill. Students will address individual needs based on fitness testing, and spend the short course training towards a re-assessment at the conclusion. Come prepared and ready to seek improvements!

INVASION GAMES (AFL, SOCCER, RUGBY)

Sport specific development focusing on skills, gameplay and a greater knowledge of the game. Students will train towards a tournament to conclude each sport at a local venue (Hopper Stadium, Squash Courts, etc.). This will be conducted outside and will require a full change of clothes.

NET GAMES (BASKETBALL, NETBALL, VOLLEYBALL)

Sport specific development focusing on skills, gameplay and a greater knowledge of the game. Students will train towards a tournament to conclude each sport at a local venue (Hopper Stadium, Squash Courts, etc.).

OUTDOOR EDUCATION

In this course, students will learn about outdoor survival skills, orienteering, bushwalking etc. Students will need to plan and attend an overnight camp as part of this course.

SCIENCES

LEGO LEAGUE

Semester 1 - Learn to code a robot and solve challenges and real-world problems related to the Lego League 2022 theme: "Powered Up". This subject is a pre-requisite for application for the 2023 Lego League Competition Season.

Semester 2 - As above, but related to new season theme. Successful competition applicants will use this time to prepare for competition. NOTE: This will be by invitation, based on proving yourself as an effective team-member in Semester 1.

"WHO DUNNIT?": FORENSICS

Learn how to solve crimes and investigate how the professionals do it. You'll look at fingerprints, hair-samples, handwriting, blood-splatters and other evidence. At the end there will be a real crime to solve.

TEXTILES

PRINTING AND DYEING

Explore eco-printing, indigenous bush dyes and tie dye to make projects. Use screen-printing to decorate and design logos for bags, T-shirts, and clothing. Use the sewing machine and other technologies to help design and make your own items.

RECYCLE, REUSE, REDEFINE SUSTAINABLE AND FUTURE TEXTILES

Investigate fast fashion and the war on waste in the clothing industry. Discover new technologies and recycling methods when designing and making projects. Work with the sewing machine and other techniques for constructing items.

SOFT SCULPTURE

Design and make toys, sculptures and 3D forms using fabric, paints and stitching. Use the sewing machine and hand stitching to add detail and embellish your own designs.

ENGLISH

CREATIVE WRITING – TELLING TALES

In this course, students will learn how to develop their storytelling capabilities. They will create unique characters in their own unique worlds. This course will encourage you to use your imagination in telling tales in your chosen genre.

NOTES



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